

The Medwin Prize in Acoustical Oceanography

Some history from the Acoustical Society Foundation archives: the Medwin Prize in Acoustical Oceanography (AO) was established in 2000 from a generous gift from Herman and Eileen Medwin to recognize a person for the effective use of sound in the discovery and understanding of physical and biological parameters and processes in the sea. The Medwin prize includes a certificate and a stipend of \$2,000.

According to Andone Lavery, current AO Technical Committee Chair, the prize is a particular honor because it encourages young scientists (nominees must be under 45 years old), and the winner, selected from as many as five nominees each year, is required to give an hour-long lecture at the Spring ASA meeting. This allows the audience to get an in-depth understanding of the investigator's technical work, more than in a typical short ASA presentation. The 2015 prize winner was Karim G. Sabra of the Georgia Institute of Technology and his topic was "Monitoring Deep Ocean Temperatures Using Low-Frequency Ambient Noise."

Herman Medwin was a pillar of the ASA and a staunch supporter of the Foundation. He was President of ASA (1991-1992) and founder of the AO Technical Com-

mittee. Hank also had a passion since he was 10 years old for playing the violin, and this passion came full circle in ASA. He single-handedly organized the Tokyo String Quartet concert at the 1994 Spring ASA meeting. The quartet played four sets of instruments: their own Stradivarius instruments and the violins of three present-day luthiers and had the audience guess which set was the Stradivarius instruments. The proceeds from this concert were used to create ASA's Video Fund.

Hank is remembered fondly for his erudite textbook, for the gracious time he spent with students, for his leadership at ASA, and for the support provided to the Foundation for the Medwin Prize. We continue to encourage and seek funds that can be used to support the Society and recognize outstanding members of our profession.

Carl Rosenberg
Chair, Acoustical Society Foundation Board

Correction: *The Spring 2015 issue of Acoustics Today incorrectly listed the winner of the Rossing Prize for 2014 as Uwe Hansen (Indiana State University, Terre Haute, IN); the prize was actually awarded to Colin H. Hansen (Adelaide University, Adelaide, Australia).*

Mission of the Acoustical Society Foundation Board:

To support the mission of the ASA by developing financial resources for strategic initiatives and special purposes.

ASFF For more information, contact: Carl Rosenberg at croseberg@acentech.com