



When putting together each issue of *Acoustics Today* (AT), I try to have a diverse set of topics. In particular, a goal is to ensure that we have articles that, over time, represent the

extraordinary diversity of research and ideas that make the meetings of the Acoustical Society of America (ASA) so interesting and exciting. I hope that readers find that this issue of AT meets the goal of diversity and that every reader decides that it is worth their time to read every article.

The first article in this issue, by Geoffrey Manley, Andrei Lukashkin, Patrício Simões, George Burwood, and Ian Russell, takes an interesting approach to discussing the inner ear. Rather than considering the ear solely from a physiological perspective, the authors ask about “competing” forces of evolution and physics in the “design” of the ear and its function.

In the second article, Robin Matoza and David Fee share fascinating insights into the sounds produced by volcanos (as illustrated on the cover of this issue). These infrasounds reveal a great deal about volcanic mechanisms, and the authors share many of these findings with readers.

Jennifer Miksis-Olds, Bruce Martin, and Peter Tyack are very much engaged in issues related to the underwater soundscape and how it is measured. In the third article, they provide a broad overview of man-made underwater sounds and current and future approaches to sampling and understand this increasingly important issue.

One of the true pioneers of biomedical acoustics as well as a major contributor to the ASA was the late Floyd Dunn. Although many members of the ASA did not know Dr. Dunn (regretfully, I only met him once or twice), he is certainly someone every Society member is likely to enjoy knowing about. William O'Brien provides a personal perspective about Dr. Dunn and shares some of his extraordinarily important research that, in fact, impacts every member of the ASA and their family.

Another perspective on soundscapes is provided by Hans Slabbekoorn in an article that discusses the effects of man-made sound on birds. An important point in this article is that many of the ideas about the effects of changes in the

soundscape that have been discussed regarding humans in earlier articles in AT also affect birds and other animals. Indeed, it becomes apparent from the article that much can be learned about the effects of man-made sound from studies on nonhuman subjects.

The final article in this issue can be thought of as part of a “miniseries” in AT on the function of musical instruments. In this article, Joe Wolfe describes the physics of woodwind instruments. Do make sure to check out the sounds that accompany this article because they really help bring home many of the points Joe makes.

I have been asked several times how we “pick” the cover for each issue of AT. In fact, selection of the cover is a group project for the AT team, and although I make the final decision, I solicit and listen to input. We have two criteria. First, the figure used must be really interesting and attractive. Second, we try to have diverse topics on the cover, so even though I tend to personally like pictures of animals and biological structures, I avoid this “prejudice.”

Of course, some of you will notice that the cover in this issue and the one in Fall 2017 were artist renditions that reflect the topic of an article. This artistic approach is one that I'm having fun exploring. In each case, the artist is my close friend Mark Weinberg (who donates the illustrations to AT). Mark has led a “dual life” as an attorney and as an artist but mostly artist now that he is retired. You can see more of Mark's work at <https://www.facebook.com/lordofretirement/>. (Full disclosure: my wife and I own the Einstein shown on the website, and “covet” Mark's painting of Leonardo da Vinci.)

We continue the issue with a number of *Sound Perspectives* essays. We start with essays on three ASA committees: the Committee on International Research and Education (written by Ann Bradlow and Michael Vorländer), the Public Relations Committee (by Andrew Piacsek), and the Student Council (by Tyler Flynn and Sarah Young). The Student Council report is part of a series of articles that we will have in AT from this very active and invaluable group (I particularly urge all students to read about this group and become involved in its myriad activities). I am hoping to have reports from other ASA committees in future issues of AT and invite committee chairs to contact me (if I've not already contacted them) to discuss doing an article.

*Sound Perspectives* also has the second in our series on “Ask and Acoustician” written by *AT* Associate Editor Micheal Dent. Micheal introduces us to Whitney Coyle, a physicist who does research on the clarinet. The fact that Whitney works on woodwinds and we have an article on the same topic in this issue is purely coincidental but nicely complementary. Although the first two Ask an Acoustician articles featured younger ASA members, future articles will include more senior colleagues. Micheal is always on the lookout for suggestions for people to interview, so don’t hesitate to write her if you have any ideas ([mdent@buffalo.edu](mailto:mdent@buffalo.edu)).

The last *Sound Perspectives* piece is a new series in *AT* that I am hoping we can continue, but inclusion in this series has a VERY high bar. The piece by Peter Worcester celebrates Walter Munk’s 100th birthday. We would be delighted to include other such celebrations in *AT*; the criteria are that the honoree must be a distinguished member of the ASA and still be reasonably active in their field, as is Walter. If you know of such celebrations, please contact me ([apopper@umd.edu](mailto:apopper@umd.edu)).

## NEWS from the Acoustical Society Foundation Fund

### Gift Acceptance Policy

The Foundation recently received a request from a potential donor for help in establishing a trust in his estate for future awards and scholarships at the Acoustical Society of America (ASA). What a wonderful, forward-thinking estate-planning endeavor. I was pleased to share with this donor that the ASA has an established Gift Acceptance Policy, which was developed by the Foundation Board with coordination and implementation by ASA’s legal counsel and the Executive Council.

These policy guidelines will be posted on the Foundation’s tab on the ASA website. Most any and all gifts of established value are acceptable and welcome (for example, life insurance policies, tangible personal property, publically traded securities, and let’s not forget that old standby cash). The Executive Council has the final responsibility for interpretation of this policy.

We can also help establish the formation of living trusts or participation in the Foundation’s Pooled Income Fund, which is like a charitable annuity to provide lifetime income for the donor and long-term support of the ASA in the future.

If you would like to discuss further plans for a bequest or for making a lasting contribution to the ASA through a trust or will, please contact the Foundation and we can review together the Gift Acceptance Policy and make plans to best suit your wishes for a lasting and meaningful commemorative donation.

Carl Rosenberg  
*Chair, Acoustical Society Foundation Board*

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#### *Mission of the Acoustical Society Foundation Board:*

*To support the mission of the ASA by developing financial resources for strategic initiatives and special purposes.*

**ASFF** For more information, contact Carl Rosenberg at [crosenberg@acentech.com](mailto:crosenberg@acentech.com)