**Acoustics Today Interns**

*Acoustics Today* announces the start of *Acoustics Today* Interns (ATI), an opportunity for graduate student and early career acousticians (individuals within three years of their terminal degrees) who are members of ASA to serve the Society in a unique and different way, and, at the same time, gain experience in publication of a major scientific magazine. Intern appointments will be for one year (generally starting June 1) and will be expected to devote 10-20 hours/month to their internship responsibilities.

Interns will work directly with an individual mentor in ASA on a specific project directly related to the magazine. Mentors might be the *Acoustics Today* editor, publications manager, IT manager, etc. The specific role of each ATI will depend on her/his interests and experience and the needs of the magazine. The expectation is that the interns will enhance the value of the magazine by taking on specific tasks. For example, an ATI intern may be assigned gathering and writing sort news articles that will appear on the forthcoming *Acoustics Today* web site and/or in the magazine, helping *Acoustics Today* develop a presence in social media, etc.

Interns will be selected competitively the *Acoustics Today* Advisory Committee at the May meeting of ASA. Selected individuals will receive a small honorarium at the end of their internship as well as free registration at ASA meetings (if they attend) while they are interns. Interns will also be listed on the magazine masthead during their internship and will be invited to participate in meetings of the Advisory Committee.

Individuals interested in becoming *Acoustics Today* Interns should contact the magazine editor for an application packet (apopper@acousticstoday.org). For best consideration, applications should be submitted no later than May 1, 2014 for the first “class” of interns. Up to three interns will be selected.

Application Below



**Acoustics Today Interns**

Application

*Acoustics Today* Interns (ATI) are ASA graduate students or individuals within three years of their terminal degrees who want to gain some practical experience in publication to broaden their knowledge and to also serve ASA in various roles.

**About *Acoustics Today* Internships**

* Interns will be appointed for a period of one year.
* Each intern will have a specific role/task to help with the magazine
* The nature of the assignment will vary by ATI, and be developed through discussions between the prospective intern, the editor, and the *Acoustics Today* Advisory Committee (ATAC).
* Interns should expect to devote no more than 10-20 hours/month to their assignments.
* Interns will be assigned to work with one person involved with the magazine and report to that person. It is expected that there will be considerable interaction between the ATI and her/his “supervisor/mentor.” Potential mentors might be: AT Editor, ASA Publications Manager, ASA Publications Manager's assistant, ASA IT person, etc.
* Interns will submit brief quarterly reports as to their activities for *Acoustics Today* to the editor.
* Selection of ATI’s will be by the ATAC once each year, based on applications submitted to the editor. Initially two or three interns will be selected, and we will work with them to better understand and evolve the roles and responsibilities.
* Positions would start around June 1 of each year.
* Interns will receive an honorarium of $1,000 at the completion of their year. ATI’s who do not complete the full year will not receive the honorarium.
* Interns will receive free registration at ASA meetings while they are interns (if they wish to attend the meetings). They will attend the meetings of the *Acoustics Today* Advisory Committee and participate in its discussions.
* Interns will be listed on the masthead of *Acoustics Today* during the period of their appointment.
* Potential roles for ATI include:
  + Developing and preparing metadata for past articles so they are more searchable on the web
  + Working with ASA’s web developer to add new material on acoustics to the web site and help add to the value of the site.
  + Assist in developing a social media strategy for *Acoustics Today* and help give *Acoustics Today* a presence in social media.
  + Gathering and writing news for the magazine and the web.
  + Other opportunities, as suggested by potential interns, publications staff, and the ATAC.

Please fill out the following form and send to the *Acoustics Today editor,* Arthur N. Popper, via email ([apopper@acousticstoday.org](mailto:apopper@acousticstoday.org)). Note that we ask for names of three people, including your current mentor, who we can contact for a reference.

Spaces will expand to allow you to enter more information as needed.

**Please combine all information, starting with this application, in a single PDF**

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| Email: |  | | | | | | | | | | | | | | | | | | |
| Phone: | Mobile: |  | | | | | | | | | | Work: |  | | | | | | |
| Address: |  | | | | | | | | | | | | | | | | | | |
| Institution: |  | | | | | | | | | | | | | | | | | | |
| For Doctoral Students: | Degree sought: | |  | | | | Year expected: | | |  | | | | Doctoral  Mentor: | | |  | | |
| Research  Topic |  | | | | | | | | | | | | | | | | | | |
| For early career individuals | Year started: | |  | | | | Completion  Expected: | | | |  | | | Mentor or supervisor | | |  | | |
| Research Topic |  | | | | | | | | | | | | | | | | | | |
| Highest degree | Degree and Year  Received: | |  | | | Institution: | |  | | | | | | | Mentor: | | |  | |
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| ASA Membership | Year  Joined: | |  | | Technical  Committees: | | | |  | | | | | | | | | | |
| ASA Service |  | | | | | | | | | | | | | | | | | | |
| References | Name | | | Institution | | | | | | | | | | Phone | | Email | | | |
| Current Mentor |  | | |  | | | | | | | | | |  | |  | | | |
| Other |  | | |  | | | | | | | | | |  | |  | | | |
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| Additional Information to include:   * Current CV * One to two page essay (double spaced) on why you want to become an ATI, including areas of expertise that might help the magazine. Also include any information about past experience in writing or other things that might be relevant to your role as an ATI. * Brief discussion of what you would like to do as an ATI | | | | | | | | | | | | | | | | | | | |
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