



This is my last column as ASA President and I would like to use this space to answer the question I have been asked most often during my term, “How can I get involved in ASA?” Listed

below are some of the many opportunities available to you as an ASA member (refer to <http://acousticalsociety.org/> for full details). If you are not a member, apply for membership so that you can join us in these activities.

Make the Most of Your ASA Membership

- Upgrade your membership to Full Member as soon as you are eligible
- Encourage your students and colleagues to become ASA members
- Apply for an ASA-sponsored fellowship
- Nominate a colleague to become an ASA Fellow
- Nominate a colleague for an ASA prize or award
- Advertise your company/organization in *Acoustics Today* and the Meeting Program
- Apply for your company/organization to become a Sustaining Member of ASA
- Bring a new idea to the ASA leadership
- Donate to the Acoustical Society Foundation Fund
- Keep your membership current!

ASA Committees

- **ASA Technical Committees.** Attend meetings of the 13 technical committees that take place on Tuesday, Wednesday, and Thursday evenings at semiannual ASA meetings. At these open meetings, learn about the activities of the technical committees in your area of acoustics, propose a special session for a future ASA meeting, suggest changes, and offer new ideas. Contact the technical committee chair to become a member or visit (<http://goo.gl/9iBA8o>). For more information about their activities, visit the Reports of the Technical Committees at (<http://goo.gl/PZKRrQ>).
- **ASA Administrative Committees.** More than 20 administrative committees (<http://goo.gl/WkWXIS>) meet in person and electronically throughout the year to conduct the business of the Society. They serve the Society’s mission

and focus on providing opportunities for ASA members to meet and network, publish and archive, advocate and educate, and honor and recognize. ASA members are invited to contact committee chairs if they have suggestions for topics relevant to their committees or are interested in serving as a member.

ASA Publications and Standards

- Publish your research in an ASA journal
- Agree to review a manuscript for *JASA* or *JASA-EL* when invited
- Volunteer to organize a special issue in *JASA*
- Suggest a topic for an article or feature in *Acoustics Today*
- Participate in the ASA Standards Program as an individual expert to an Accredited Standards Committee or Technical Advisory Group
- Download 5 free American National Standards each year from the ASA Standards Store
- Suggest a topic for a new standard on acoustics or vibration

ASA Regional Chapters and Student Chapters

- Attend meetings of chapters in your area and become involved in their activities
- Visit schools in your area to talk about acoustics and provide teachers with acoustics activity kits
- Organize a new chapter in your area or at your school

ASA Meetings

- Attend the semiannual ASA meeting and present your research
- Sponsor a student to attend a meeting
- Invite a colleague in a related areas of acoustics to attend a meeting and join ASA
- Submit your paper (or your student’s paper) for a student award competition
- Volunteer to be a judge for a student paper award competition
- Organize a special session at a future ASA meeting
- Assist with educational outreach activities during the meeting
- Participate in Students Meet Members for Lunch
- Rent a booth for your company/organization in the meeting Exhibit Hall
- Consider organizing an ASA meeting in your city

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From the Editor

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gram in Acoustics. His research interests include array signal processing and underwater acoustics, with a focus on sparse sensor arrays and the coprime array geometry. Andrew also volunteers his time doing acoustics outreach and education as a panelist and moderator on the popular AskScience subreddit (see, for example, <http://www.reddit.com/r/AskScience>) and by curating interesting acoustics news for a general audience at ListenToThisNoise.com. Andrew's responsibilities as an intern will be to continue the really extraordinary work our first intern, Laura Kloepper, has been doing with social media. And it is very exciting that Andrew will be starting a monthly column to run on the AcousticsToday.org site that will provide insights into a wide range of acoustics issues but will be aimed at a broad audience who knows little about acoustics.

Finally, I want to congratulate Laura Kloepper on getting a tenure track faculty position in the Department of Biology at Saint Mary's College in Notre Dame, Indiana. Laura sets a great precedent for AT Interns both as an intern and in moving ahead in her career. All of us who have worked with Laura are delighted with her accomplishments and wish her great success in her new position.

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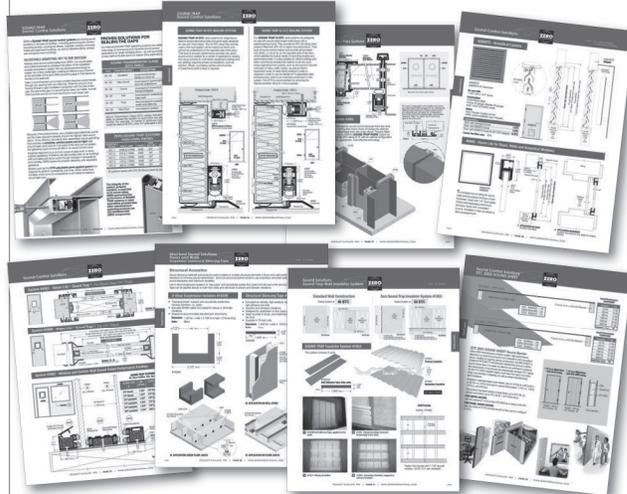
From the President

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Some of you may be asking about the benefits of becoming involved in ASA. Service to ASA helps all of us become better scientists and professionals and better mentors and educators and serves the broader acoustics community beyond our own laboratories, schools, companies, or industries. This is accomplished through networking, fostering research collaborations, informing public policy, developing skills in meeting planning and organization, working with colleagues at institutions around the world, sharing ideas, and learning from others. Getting involved in ASA is a way to give back to those who helped us when we were starting out. Most importantly, service to ASA keeps ASA healthy and dynamic so it can support future generations who will generate, promote, and disseminate the knowledge of acoustics and its practical applications.

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FOR INFORMATION CONTACT:

Susan Blaeser,
Standards Manager

Acoustical Society of America
Standards Secretariat
631.390.0215
sblaeser@acousticalsociety.org
www.acousticalsociety.org