Leo Beranek’s manifest contributions, as discussed in Acoustics Today, Volume 10, Issue 4, are legend. In resonance with Leo, Gabriella Beranek, Leo’s wife, shared these observations recently: “Of course we love to hear great performances in fine concert halls, but many other aspects of our acoustics environment deserve study and attention.”

She and Leo together are referring to noise control in public spaces, reducing outdoor noise pollution, building better harmony in multifamily dwellings, understanding human perception to sound in spaces, and much more—all related to the fields of architectural acoustics and noise control.

They recognize that achieving these hopes depends on the training and education of future generations of acousticians. So they have chosen to support these goals through a significant donation to the Acoustical Society Foundation Fund (ASFF). The Leo and Gabriella Beranek Scholarship in Architectural Acoustics and Noise Control will be initiated by the first $30,000 stipend in 2016.

Your donation to the ASFF can be in tune with the Beraneks to provide similar support for the many educational opportunities funded through ASA.

**Carl Rosenberg**  
Chair, Acoustical Society Foundation Board  
crosenberg@acentech.com

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**Mission of the Acoustical Society Foundation Board:**  
To support the mission of the ASA by developing financial resources for strategic initiatives and special purposes.

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**ASFF**  
For more information, contact: Carl Rosenberg at crosenberg@acentech.com