

From the Editors of *JASA-EL* and *POMA*

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The Acoustical Society of America (ASA) has a number of ways of disseminating the scholarship of the acoustics community. Although *The Journal of the Acoustical Society of America (JASA)* is very well-known to members and you are reading *Acoustics Today*, ASA has two other important journals that members should be aware of and consider as outlets for their scholarly works.

The Journal of the Acoustical Society of America-Express Letters

The Journal of the Acoustical Society of America-Express Letters (JASA-EL) is dedicated to providing rapid and open dissemination of important new research results and technical discussion in all fields of acoustics. Access to *JASA-EL* is free online to all readers. The ASA also strives to make publication in *JASA-EL* as affordable as possible for everyone regardless of financial circumstances. Thus the Society subsidizes each paper by an amount equal to approximately two-thirds of the total cost of publication. And with a maximum length of 6 pages, *JASA-EL* papers are short enough to allow several to be read at a sitting, permitting the reader to become familiar with all aspects of our wide-ranging Society.

Another significant advantage offered by *JASA-EL* is that contributions are permanently archived in their entirety, including all audiovisual files and any other multimedia. Furthermore, letters are published online as soon as possible after the authors have reviewed the proofs. Letters also appear monthly as a section in *JASA* with links to color figures and multimedia files. And, of course, the contents are fully indexed by all of the major abstracting and indexing services.

How can you become part of this important and exciting function of our Society? In many ways! Do you have an interesting new result? Then submit an article! Are you good at critiquing the writing of others? Then consider joining us as an Associate Editor in your area of technical expertise! Do you have an idea for a collection of papers on a particular topic? Then consider joining us as a Guest Editor and make

it happen! Have you developed a new way to demonstrate an important acoustical principle? Then record it and submit it as a video-paper! Send your name and your ideas to Charlie Church (cchurch@olemiss.edu) and join the fun today!!

Proceedings of Meetings on Acoustics

Proceedings of Meetings on Acoustics (POMA) publishes articles from our semiannual meetings and also serves a critical role in expanding the ASA's global reach by publishing the proceedings of workshops and meetings cosponsored by the Society. *POMA* also serves as an important archival bridge between ASA meetings and its fully refereed journals. Moreover, publication in *POMA* does not preclude submission to the peer-reviewed *JASA* or *JASA-EL*. To date, over 2,500 articles from ASA and other cosponsored meetings have been published in 25 volumes, with four new volumes planned for 2016.

Publication of a proceedings paper should be rapid and cost effective. Archival-ready manuscripts are reviewed by *POMA* associate editors for correctness and clarity. A newly designed cover page and manuscript template, coupled with on-going efforts to streamline processing, make *POMA* an attractive choice for disseminating new research findings, case studies, and historical perspectives. Additionally, publication in *POMA* remains free of charge in nearly all cases; only non-ASA members submitting to a cosponsored meeting must pay a nominal publication fee.

The visibility and utility of *POMA* are increasing. In addition to ensuring *POMA* indexing in Google Scholar, Compendex, and other technical document search engines, we have rolled out two new opportunities for ASA special session organizers. First, organizers can write an article to describe the session – its scope, participants, discussion, and outlook. Second, with a sufficient number of papers, articles from one or more special sessions can be grouped as a collection on the *POMA* hosting site Scitation.

Why submit to *POMA*? A 200-word abstract typically contains insufficient detail to be useful to future researchers, yet relatively little of the outstanding technical content from our meetings is ever published. We encourage researchers and practitioners, students and professionals alike, to turn their abstracts and presentations into an archival proceedings paper and submit to *POMA* today!

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