



Welcome to the Fall 2016 issue of *Acoustics Today* (*AT*). I want to thank the many people who came up to me at the Salt Lake City meeting and made positive comments about *AT*. This

is always pleasing, and my colleagues in the Acoustical Society of America (ASA) Publications Office and I appreciate hearing that our efforts are valued. Of course, although positive comments are great, if anyone has ideas about how we can further improve the magazine, we'd like to hear that as well. I also thank those people who suggested potential articles for *AT*; I have already "commissioned" a number of these topics and you will see the papers in future issues of the magazine.

There has been a change in leadership in the *AT* Publications Committee (now the Editorial Board). Since its inception, the Committee was chaired by Brenda Lonsbury-Martin. Brenda is absolutely great to work with, and she has been an invaluable guide and colleague (and she has become a good friend). She has been highly instrumental in many of our initiatives, and I am very pleased that she is going to stay on the committee. But Brenda is moving on to chair the very important Medals and Awards Committee where, I trust, she will provide the same outstanding leadership that she has with *AT*.

I am delighted to announce that the new chair of the Editorial Board is Laura Kloepper. Many of you will recall that Laura was our first *AT* intern and a driving force in moving *AT* and ASA forward in social media. Laura is full of energy, has many great ideas, and has a real dedication to ASA and the success of the ASA and its publications. I very much look forward to working with Laura in the coming years.

I also want to acknowledge and thank our second intern Andrew (Pi) Pyzek for his really unique contributions to *AT*. As many of you know, one of our goals for *AT* is not only to help educate our membership about broad areas of acoustics but also to reach out to help the general public learn about acoustics and the many contributions of ASA members to the field. Pi has been instrumental in this effort by writing a series of 12 articles, see <http://acousticstoday.org/wts-pi/>, on various aspects of acoustics. The articles, which will, of

course, remain on our site, are models of science journalism and provide a great deal of information in very accessible ways to the public.

I think having such material on the *AT* Web site to help us educate a broader public is very important. Thus, I would like to continue having sets of articles written for Acoustics Today.org. Although this would be a great opportunity for another *AT* intern, I am open to discussing the idea with anyone who has an interest in writing for the *AT* site. The focus of the articles would be for a broad audience. Please contact me if you would like to contribute to our Web page.

This issue of *AT* has five articles that should, I hope, appeal across the ASA membership. The first article, by George Brock-Nannestad, deals with the history of commercial sound recording. George focuses on the history of analog recordings, starting in the 19th century and going through the early 1960s when recording started to go digital. I suspect that some of the material will be new and fascinating for our younger readers who were raised on CDs and iPods, but people closer to my age will recognize some the instruments George describes and the wonderful sounds they produced.

In the second article, Grace Clark takes a different, and very personal, approach to signal processing. She discusses her topic from the perspective of advice on doing research. I think that many of our readers will recognize any number of the points that Grace makes and can readily relate these to their own research experience. Indeed, the article is relevant to anyone doing research today on any topic.

Michael Haberman and Andrew Norris follow up on articles they have (individually) written for *AT* over the past few years on various aspects of metamaterials. The article in this issue summarizes the field and gives a broad overview of the topic. I asked Michael and Andy to do this article after seeing a special issue of *The Journal of the Acoustical Society of America* (*JASA*) that they wrote together focusing on metamaterials. Because this is a highly specialized area, I realized that we needed a more "lay" approach to the topic for a broader audience. If others are developing special issues for *JASA*, I would be pleased to discuss having an overview article on the topic in a future issue of *AT*.

Another article that comes out of the special programs at

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From the Editor

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ASA is by Tom Muir and Dave Bradley on the history of underwater acoustics. The article is based on several special sessions at an ASA meeting and builds on the presentations of many of the participants. In writing the article, Tom and Dave discovered that the material was so extensive that they decided to focus on the early history of the field up through World War II. We hope to have an article on more recent history in a future issue of *AT*.

I solicited the fifth article in this issue from reading my favorite publication (other than *AT*), *The New York Times*. The article in the *Times* (see <http://goo.gl/7P4Ta8>) was about quieting residences and focused on the work of Bonnie Schnitta. I quickly discovered that Bonnie is an active member of ASA. I contacted her and by the next day, she had agreed to write for *AT*. I find this article particularly provocative because it deals with our homes and better living. Indeed, I can imagine that were we looking for a new home now, we might take Bonnie's article along with us and examine a potential residence in ways we'd not thought about before.

I hope that ASA (and other) readers enjoy these articles and I look forward to suggestions for future articles.

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The Acoustical Society of America (ASA) invites individuals with a strong interest in **any aspect of acoustics** including (but not limited to) physical, engineering, oceanographic, biological, psychological, structural, and architectural, to apply for membership. This very broad diversity of interests, along with the opportunities provided for the exchange of knowledge and points of view, has become one

of the Society's unique and strongest assets. From its beginning in 1929, ASA has sought to serve the widespread interests of its members and the acoustics community in all branches of acoustics, both theoretical and applied.

ASA publishes **the premier journal in the field** and annually holds two exciting meetings that bring together colleagues from around the world.



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