Teaching has always been a top priority for Tobey, and she has launched the careers of many graduate students involved in the field of speech, language and hearing. Before joining UT Dallas, she was a professor at Louisiana State University Medical Center.

Kelly Benoit-Bird was named a MacArthur Fellow

Kelly Benoit-Bird, Associate Professor at Oregon State University, has been named one of 23 2010 MacArthur Fellows. The MacArthur Fellowship is a five-year grant to individuals who show exceptional creativity in their work and the prospect for still more in the future. The fellowship is designed to provide recipients with the flexibility to pursue their creative activities in the absence of specific obligations or reporting requirements. There are no limits on age or area of activity. Individuals cannot apply for this award; they must be nominated. The stipend for the MacArthur Fellowship is currently set at $500,000, paid in quarterly installments over five years.

Kelly Benoit-Bird received a B.S. (1998) from Brown University and a Ph.D. (2003) from the University of
Hawaii at Manoa. She was a postdoctoral fellow at the Hawaii Institute of Marine Biology (2003–2004) before joining the College of Oceanic and Atmospheric Sciences at Oregon State University, where she is currently an associate professor of biological oceanography. Her scientific articles have appeared in such journals as *Nature, Marine Biology,* and the *Journal of the Acoustical Society of America.* In 2005, the Office of Naval Research recognized Benoit-Bird with one of its Young Investigator Awards and a year later, the White House honored her with the Presidential Early Career Award for Scientists and Engineers. She received the R. Bruce Lindsay Award of the Acoustical Society of America in 2009 for contributions to marine ecological acoustics.

Benoit-Bird studies how different marine species from zooplankton to whales relate to each other in marine environments and throughout time. Her wide-ranging research includes projects on forage fish assemblages in the Bering Sea, schooling of pelagic fish, jumbo squid in the Gulf of California, predation effects on zooplankton, foraging of dusky dolphins and sperm whale diets. Much of her work utilizes sophisticated acoustic monitoring that allows her to track, for example, the balletic movements of foraging spinner dolphins at night when the use of cameras and lighting would be intrusive. She also creates her own digital representations of the data, and often free-hands her own scientific illustrations. Some of Benoit-Bird’s most recent research has focused on the importance of thin layers of plankton that may range over miles of the ocean, but are only a couple of feet thick. Benoit-Bird and her colleagues concluded that these unusual assemblages are important to the feeding behavior of anchovies and sardines, helping drive the marine food web.

**Ji-qing Wang named Honorary Fellow**

Professor Ji-qing Wang (AKA Chi-ching Wong) received an Honorary Fellowship from Hong Kong Institute of Acoustics for his excellent contributions in Acoustics at their Annual General Meeting on March 18, 2010. Tom Ho, Chairman of HKIOA also presented a silver memorial plate to Prof. Wang at that occasion. Prof. Wang was invited to give a lecture on "Acoustics of Traditional Chinese Theatre Buildings" at the meeting.

Ji-qing Wang is a Professor of Acoustics, Institute of Acoustics, School of Science (1981–present), and was also once the Director of Graduate Program on Architectural Science, School of Architecture and Urban Planning (1985-2002), Tongji University, Shanghai, China. He is a Fellow of Acoustical Society of China and a Fellow of Acoustical Society of America. He has served as the Chairman of the National Building Science Committee (1996-2000), President of the Acoustical Society of Shanghai (1987-1991), executive member of the Acoustical Society of China (1988-1998), technical member of the Acoustic Standardization Committee of China since 1980, and editor-in-chief for the Chinese Journal of Technical Acoustics (1990-2004). He was the author and co-author of five books on architectural acoustics in Chinese, and published over 130 papers. He has also delivered several plenary, keynotes, invited and professional lectures worldwide.

**Jan D. Achenbach receives von Karman Medal**

Jan D. Achenbach, Walter P. Murphy Professor and Distinguished McCormick School Professor at Northwestern University has been awarded the 2010 Theodore von Karman Medal of the Engineering Mechanics Institute of the American Society of Civil Engineers for his outstanding contributions in theory and analysis of waves in solids, elastodynamics, acoustic microscopy, and dynamic fracture of materials, composite systems, and structures. The Theodore von Karman Medal recognizes distinguished achievements in engineering mechanics that are applicable to any branch of civil engineering.

Professor Achenbach has been a worldwide leader in the general area of waves in elastic solids for a period of over forty-five years. He has con-

Professor Achenbach, a Fellow of the Acoustical Society of America, was elected to the National Academy of Engineering in 1982 and to the National Academy of Sciences in 1992. He is the recipient of the two highest presidential awards in science and technology in the United States: the US National Medal of Technology (2003), and the US National Medal of Science (2005).

The Engineering Mechanics Institute (EMI) is an Institute of the American Society of Civil Engineers dedicated to serving the engineering community through the development and application of engineering mechanics.

Dr. Mario Zampolli receives A. B. Wood Medal

Mario Zampolli was awarded the A.B. Wood Medal and Prize by the Institute of Acoustics for “distinguished contributions to the application of underwater acoustics.” It is named after Albert Beaumont Wood, and is presented in alternate years to European and North American scientists.

Mario Zampolli studied mathematics at the University of Bologna, where a joint collaboration with the aerospace engineering department of the University of Rome La Sapienza, led to his M.S. (Laurea) thesis on optimal control theory applied to aerodynamics. He began his graduate studies in mechanical engineering at Boston University as a Dean’s Fellowship student in 1997 and received a Ph.D. in 2001.

From 2001 to 2009, Zampolli worked as a Senior Scientist in the Applied Research Division, NATO Undersea Research Centre, formerly known as SACLANT Centre in La Spezia, Italy. Currently he is with TNO Defense, Security and Safety in The Hague, the Netherlands, as a Senior Scientist in the sonar group. His research interests are in underwater acoustics, structural acoustics, physical acoustics, and mathematical modeling of wave propagation.

Leo Beranek honored by Institute of Acoustics

Leo Beranek was awarded the Institute of Acoustics’ Peter Barnett Memorial Award 2010 at the Reproduced Sound conference in Cardiff sponsored by the Institute of Acoustics. Leo, who is an Honorary Fellow of the IOA, was cited in recognition of his “enormous contribution to the field of electro-acoustics, especially in relation to loudspeakers, intelligibility and signal processing.”

A life-long interest in music led Leo to specialize in concert hall and opera house acoustics. Following trips to more than one hundred of the world’s leading halls and interviews with more than one hundred conductors and music critics, he wrote three books on concert and opera halls.

Ralph Ohde honored by Vanderbilt University

Ralph N. Ohde is Vanderbilt School of Medicine’s 2010 recipient of the Robert D. Collins for Excellence in Teaching Award. The Collins Teaching Award is named in honor of Dr. Robert Collins, a distinguished alumnus awardee from the Vanderbilt Medical Alumni Association and a recipient of multiple teaching awards. It recognizes professors in medical fields who exemplify Dr. Collins’ passion for medical education, teaching and mentoring.

Ralph Ohde received his B.A. in speech from Carthage College in 1966 and his master’s degree in speech-language pathology from the University of Virginia. In 1978, he completed his Ph.D. in Speech Science and Speech-Language Pathology at the University of Michigan where he also received the Outstanding Teaching Assistant Award. He joined the Vanderbilt faculty in 1983 and became a full professor in 1997.

Ohde is a Fellow of the Acoustical Society of America and the American Speech-Language-Hearing Association. He was the associate editor of speech production for the

Ohde has made significant contributions in his NIH research comparing the development of speech production and perception in typical and language-disordered children. As an important complement to his research, he teaches graduate level courses in articulation disorders, phonology, phonetics, speech acoustics, speech perception, and anatomy and physiology of speech and hearing mechanisms. Primarily due to Ohde’s influence and pedagogical approach to teaching, Vanderbilt’s speech pathology program is one of only a few schools in the country that includes cadaver dissection as a tool in teaching anatomy. Ohde has made significant contributions to the field through his research and his didactic approach to the development of future clinicians, educators, and scholars in the communication sciences.

Calendar of Meetings and Congresses
Compiled by the Information Service of the International Commission for Acoustics

2010

2011

2012

2013
02 - 07 June Montréal, Canada. 21st International Congress on Acoustics (ICA 2013) http://www.ica2013montreal.org

Compiled by Walter G. Mayer, Information Service, ICA. Please send your meeting announcements to: mayew@georgetown.edu

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