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Brigitte Schulte-Fortkamp

Brigitte Schulte-Fortkamp receives Hear the World Award

Brigitte Schulte-Fortkamp was named recipient of a Hear the World Award from the Hear the World Foundation at a gala event held in Berlin in October 2010. The award, in the Prevention category, honored Professor Schulte-Fortkamp as the initiator of the Tag gegen Lärm anti-noise day campaign. Since 1997, Tag gegen Lärm has been carrying out a wide range of events at the local and national level, along with campaigns aimed at promoting awareness among the general public on the topics of noise and the prevention of hearing loss.

Hear the World is a global initiative by Phonak to raise awareness about the importance of hearing and the consequences of hearing loss—a problem that affects more than 16% of the world's population. The initiative addresses the social and psychological effects of hearing loss, and provides information on prevention and solutions.

Brigitte Schulte-Fortkamp is a professor at the Institute of Fluid Mechanics and Engineering Acoustics, Technische Universität Berlin Germany. Her main activities are in Soundscape and its relevance in community noise research by means of psychoacoustics and acoustic ecology. Current research is devoted to the application of soundscape research in city planning and sound design. She has published more than 200 papers in journals and conference proceedings as well as several book chapters.

Professor Schulte-Fortkamp is a Fellow of the Acoustical Society of America and currently serves as ASA Vice President-Elect. She is also an Associate Editor of the *Journal of the Acoustical Society of America* and previously served as Chair of the ASA Committee on Noise.

James Chambers Named Interim Director of the National Center for Physical Acoustics

James P. Chambers, has been named the interim director of the Jamie Whitten National Center for

Physical Acoustics. Chambers joined the National Center for Physical Acoustics in 1994 as a post doctoral research associate. He is currently the interim director as well as a senior research scientist and research associate professor of mechanical engineering. He holds a Bachelor's in mechanical engineering and Ph.D. in mechanical engineering from the Georgia Institute of Technology. As a graduate student, he received a fellowship from the Hertz Foundation and was also named an E.I. DuPont Fellow.

Dr. Chambers has years of expertise in the development of acoustic hardware, measurement techniques in aquaculture applications as well as methods for measuring suspended sediments in monitoring erosion. Additional areas of expertise include experimental, theoretical and computational analysis of outdoor sound propagation, including traffic noise, blast waves, and sonic boom propagation as well as the interaction of sound with porous media. He has also conducted research on the propagation of sound over irregular or rough terrain, the influence of turbulence on propagation and the use of recycled fibrous materials as potential noise control materials.

James Chambers is a member of the Acoustical Society of America, the American Society of Mechanical Engineers, Sigma Xi, Phi Kappa Phi, Tau Beta Pi and Pi Tau Sigma.

Erratum: Timothy J. Foukes, Cavanaugh Tocci Associates, Cambridge, MA 02138, is the author of the article on the 2010 Summer Institute of the Concert Hall Research Group that appeared in the January issue on pages 41-43. His name was accidentally omitted.