

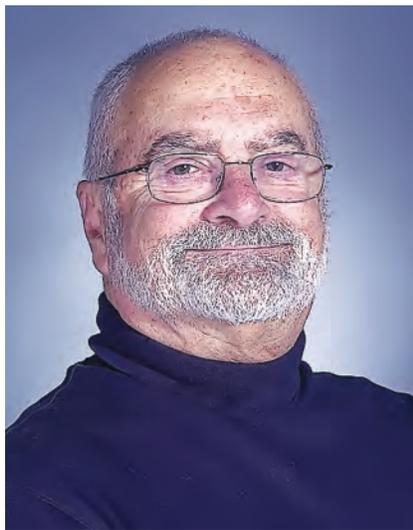
## FROM THE EDITOR

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This issue contains a new department—*Co-sponsored Meeting Reports*. These are reports of meetings for which the Acoustical Society of America (ASA) is a co-sponsor along with a university or another professional society but plays only a secondary, supporting role. This is contrasted with a joint meeting of two or more professional societies in which each society plays a major role (such as Acoustics '08 Paris). These reports have appeared in the Journal before now but usually have been buried in the seven hundred or so pages of an issue and are found only by those readers who are specifically looking for them. Remember, one of the missions of *Acoustics Today* is to let everyone know what everyone else is doing. We hope that most readers are interested in this issue's report. It is the first international meeting on Audible Acoustics in Medicine and Physiology.

You will notice from the cover and table of contents that this issue of *Acoustics Today* has an interesting theme, Acoustics in the Seventeenth Century. Perhaps the title of the issue should be *Yesterday's*



*Acoustics Today*. We thought that many of our readers might be interested in the forward thinking of two individuals, Athanasius Kircher and William Derham who lived in Italy and England, respectively, and who are virtually unknown and seldom mentioned in today's books about acoustics.

Finally, a word to the Chairs of ASA's Technical Committees. We hope that the concept of a theme issue of *Acoustics Today* might attract you to think about suggest-

ing one to your committee members. It is a great way to let the society know about your committee's current activities. It takes only three members that are each willing to write a magazine article about their work. Send their names and topics to [AcousticsToday@aip.org](mailto:AcousticsToday@aip.org) and I'll do the rest. If you remember, the October 2007 was a theme issue about speech and hearing. This issue is about seventeenth century acoustics. One of the next issues could be yours.

See you in Portland.

Dick Stern