

Recent Acoustical Society of America Awards and Prizes

Acoustics Today is pleased to present the names of the recipients of the various awards and prizes given out by the Acoustical Society of America. After the recipients are approved by the Executive Council of the Society at each semiannual meeting, their names are published in the next issue of *Acoustics Today*.

Congratulations to the following recipients of Acoustical Society of America medals, awards, prizes, and fellowships, many of whom will be formally recognized at the fall 2019 meeting in San Diego, CA. For more information on the accolades please see bit.ly/30essST, acousticalsociety.org/prizes, and bit.ly/2L6gZyr.

2019 Silver Medal in Musical Acoustics

D. Murray Campbell
University of Edinburgh

2019 Silver Medal in Physical Acoustics

James M. Sabatier
University of Mississippi

**2019 Rossing Prize in
Acoustics Education**

Preston S. Wilson
University of Texas at Austin

2019 Leo and Gabriella Beranek

**Scholarship in Architectural Acoustics
and Noise Control**
Kevin Leete
Brigham Young University

**2019 Raymond H. Stetson Scholarship in
Phonetics and Speech Science**

Meg Cychosz
University of California, Berkeley
Jingwen Li
New York University

Science Communication Award

Category 1 (Long format)

Quincy Whitney, journalist, for her book *American Luthier: Carleen Hutchins — the Art and Science of the Violin*. Available at quincywhitney.com/books.

Category 2 (Short format, journalist or nonprofessional in acoustics)

Dallas Taylor, host and executive producer, and **Kevin Edds**, writer and producer, of Twenty Thousand Hertz podcast, for the episode “20,000 dBs Under the Sea.” Available at 20k.org/episodes/underthesea.

Category 3 (Short format, ASA member or professional acoustician)

Noel Hanna for his article in the online magazine *The Conversation*, “Explainer: Why the Human Voice Is So Versatile.” Available at theconversation.com/explainer-why-the-human-voice-is-so-versatile-69800.

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Congratulations also to the following members who were elected Fellows in the Acoustical Society of America at the spring 2019 meeting.

- **Virginia A. Best** (Boston University) for contributions to understanding the impact of listener factors on spatial hearing of speech
- **Jonas Braasch** (Rensselaer Polytechnic Institution) for interdisciplinary contributions to musical acoustics and psychoacoustics of spatial audio technology
- **Qian-Jie Fu** (University of California, Los Angeles) for contributions to understanding auditory perception with cochlear implants
- **Nicholas J. Giordano** (Auburn University) for advancement of computational modeling in musical acoustics
- **Chen-Fen Huang** (National Taiwan University) For contributions to geoacoustic inversion for ocean state estimation
- **Yun Jing** (North Carolina State University) for contributions to designing acoustic metamaterials and numerical modeling wave propagation
- **Michael E. Ravicz** (Massachusetts Eye and Ear Infirmary) for contributions to measurements of middle ear function
- **Martin D. Verweij** (Delft University of Technology) for contributions to nonlinear medical ultrasound

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