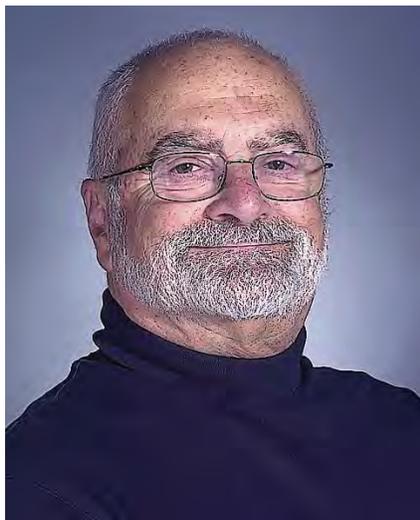


FROM THE EDITOR

Acoustics Today is about to take another major step. The magazine has been quite successful and I am very pleased with the response of its contributors and readers. More than just an informative magazine to members of the Society, *Acoustics Today* has been archived and its articles have been cited in other publications. In addition, our members (usually the authors) have asked whether articles were available for distribution to their students or colleagues. We have given only limited permission to the authors for a variety of reasons—after all, it is a member benefit. However, that is about to change. *Acoustics Today* will now become an even greater member benefit. In addition to the print copy that every member and non-member subscriber receives, it will also be available on-line simultaneously. Members and non-member subscribers will be able to download articles or even an entire issue of the magazine for their personal or professional use or for distribution to their students or colleagues. Of course, the article may not be altered from its original printing and those pages that include advertising may not be modified. If the article is to be reprinted in another publication (or translated into another language and reprinted) then permission from the Acoustical Society of America (ASA) is required. There is no cost to members and non-member subscribers for this service. Non-mem-



bers of the Society will also be able to purchase articles and issues much as they do for an article from JASA. In lieu of abstracts, the first twenty-five words of the article will also be placed on-line. *Acoustics Today* on-line should be available around September and will be found in the ASA Digital Library.

A new department was introduced in the January 2008 issue of *Acoustics Today*, the Business of Acoustics. The department welcomes contributions from companies or individuals that have major announcements that would have widespread member interest. There is no charge for this service. Submissions of about 500 words that may be edited in MSWord or plain text files should be e-mailed to acousticstoday@aip.org.

Finally, I am always actively soliciting contributions to *Acoustics Today* from readers who are interested in writing an article for the magazine. If you have never written an article about your work in a manner that is both informative and understandable by an acoustician that is not necessarily an expert in your specialty, you will find that it is an exciting challenge. Please e-mail your thoughts and ideas to me at acousticstoday@aip.org. Thanks.

Dick Stern, Editor