

The Library

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Acoustics Today welcomes items for “The Library.” Submissions of about 250 words that may be edited in MSWord or plain text files should be e-mailed to AcousticsToday@aip.org. Graphics must be at least 300 dpi, preferably in TIF format. Please send the text and graphics in separate files.

Series Title: *Engineering in the National Academies*

Book Title: *Noise and Military Service: Implications for Hearing Loss and Tinnitus*

Agency: Medical Follow-up Agency, Institute of Medicine

Publisher: National Academies Press

Pages: 338

Binding: Paper

Hearing loss, tinnitus, and other auditory problems are common, costly, complaints among military veterans. In 2003, there were more than 75,000 cases of auditory impairment among new recipients of Veterans Administration compensation, and estimated payments at the end of 2004 amounted to an annual rate of \$850 million to veterans whose major disability was hearing loss and/or tinnitus. This study, mandated by Congress and sponsored by the US Department of Veterans Affairs, assesses issues related to noise-induced hearing loss and tinnitus associated with service in the Armed Forces since World War II.

Web: www.nap.edu

Series Title: *Engineering in the National Academies*

Book Title: *Assessment of Department of Defense Basic Research*

Agency: Air Force Studies Board, Division on Engineering and Physical Sciences

Publisher: National Academies Press

Pages: 70

Binding: Paper

The US Department of Defense (DOD) supports basic research to advance fundamental knowledge in fields important to national defense. Over the past six years, several groups have raised concerns about changes in the nature of DOD-funded basic research, funds being spent for research that does not fall under DOD's definition of basic research, reporting requirements that have become cumbersome and onerous, and differences in the way basic research is handled by the three services.

Web: www.nap.edu



Book Title: *Sound Ideas: Acoustical Consulting at BBN and Acentech*

Author: Deborah Melone and Eric W. Wood

Publisher: Acentech Incorporated

Pages: 365

Binding: Hard Cover

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This is a collection of personal reminiscences by and about people who came to Bolt Beranek and Newman to practice acoustical consulting. The book highlights the unique culture they established within the firm as well as accounts of clients and projects that benefited from their consulting. *Sound Ideas* includes noteworthy professional contributions made by the staff, tracks various spin-off acoustical consulting firms, and ultimately, the transition of the acoustical consulting practice to Acentech Incorporated.

Web: soundideas@acentech.com

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