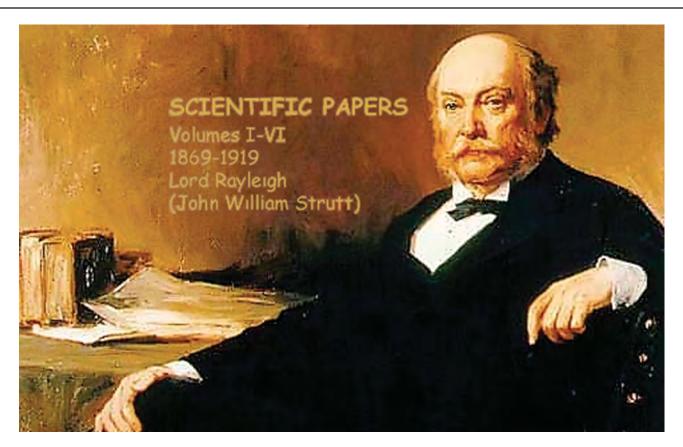
The Library

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Lord Rayleigh was indisputably the single most significant contributor to the world's literature in acoustics. In addition to his epochal two volume treatise, *The Theory of Sound*, he wrote some 440 articles on acoustics and related subjects during the fifty years of his distinguished research career. He is generally regarded as one of the best and clearest writers of scientific articles of his generation, and his papers continue to be read and extensively cited by today's researchers in acoustics.

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