

Meet the ASA Publications Staff

Liz Bury, Saana McDaniel, Helen Wall Murray, Kelly Quigley, Kat Setzer, and Malené Walters

Since the inception of the Acoustical Society of America (ASA) in 1929, its publications have been a backbone of the Society. Over the years, these publications have expanded from the flagship *The Journal of the Acoustical Society of America* (JASA; see asa.scitation.org/journal/jas) to include *JASA Express Letters* (see asa.scitation.org/journal/jel), *Proceedings of Meetings on Acoustics* (POMA; see asa.scitation.org/journal/pma), and *Acoustics Today* (AT; see acousticstoday.org). A few others (like *Sound: Its Uses and Control*, see asa.scitation.org/journal/sou; *Noise Control*; see asa.scitation.org/journal/noc; *Acoustics Research Letters Online*, see asa.scitation.org/journal/arl; and *Echoes Newsletter*) have come and gone.

Although most ASA members are familiar with our publications, whether keeping up with the latest research in JASA, *JASA Express Letters*, and POMA or just learning about the breadth of acoustics and about ASA in AT, they may not be familiar with the people behind the scenes who help keep the publications running from day to day. Thus, AT editor Arthur Popper invited the staff of ASA Publications to introduce themselves to the ASA membership. If you always wondered who you were e-mailing with about your recent article submission or queries about the publications, read on! And, because all of the staff attend ASA meetings, please feel free, now that you will know more about our group, to come up and chat with us.



Liz Bury
Senior Managing Editor

As the senior managing editor, I oversee the periodicals portfolio for ASA Publications: JASA, *JASA Express Letters*, POMA, and AT. Together with the editor in chief, journal editors, and the other members of the publications staff, I develop vision, strategies, and initiatives for future directions for ASA Publications as well as ensure their continued success, operational excellence, and efficiency. In addition, I am a member of the Publishing Partnerships Committee of American Institute of Physics (AIP) Publishing. I have over 12 years of experience in scholarly publishing, and I am a director on the board of

directors for the International Society of Managing and Technical Editors (ISMTE; see ismte.org), a society for editorial professionals in scholarly publishing. I also serve as a senior editor for ISMTE's *Editorial Office News*.



Saana McDaniel
*JASA Express Letters
Manuscript Manager*

I have been a manuscript manager since 2002, first with *Acoustics Research Letters Online*, which then morphed into *JASA Express Letters*, so all together almost 18 years. Reading cutting-edge research in acoustics has always been a real privilege to me. The manuscript manager position for *JASA Express Letters*, has been a part-time position all these years and has allowed me to pursue other career opportunities in academia. Currently, I am a senior program manager at the Massachusetts Institute of Technology (MIT; Cambridge) with Project Manus (see project-manus.mit.edu), and I specifically run the Make Impact Consortium (see makeimpactconsortium.com), which provides tangible resources to speed the integration of technology, innovation, making, and entrepreneurship within universities and the technology innovation systems that surround them. I also have been teaching Finnish at Harvard University (Cambridge, MA) since 2013, which has been a wonderful way for me to share my love and enthusiasm for my native tongue.



Helen Wall Murray
*Proceedings of
Meetings on Acoustics
Manuscript Manager*

With a degree in journalism and communications, I started off my editorial career in Washington, DC, in the communications department of the Bicentennial Commission for the US Constitution. After a brief and unforgettable international experience as an English teacher in Spain, I continued to work in academics, spending nearly two decades writing, editing, creating admissions materials, and teaching in

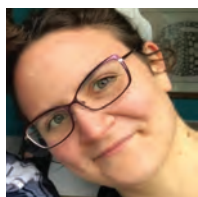
ASA PUBLICATIONS STAFF

schools in New York City and Massachusetts. In 2013, I began working for the Publications Office of the ASA. My primary responsibilities were to manage the submission and prepublication processes for both *POMA* and *AT*. Under the great leadership of the editors and the editor in chief, both journals enjoyed amazing growth and increased visibility. In 2017, I became the full-time manuscript manager for *POMA* because it expanded its reach by publishing papers from a wide variety of acoustics-related cosponsored meetings as well as papers generated from past and present ASA meetings. This new focus and opportunity has allowed me to call on my marketing and public relations experience as we strive to maximize the use and awareness of *POMA* as a timely and relevant venue for acoustics research.



Kelly Quigley
The Journal of the Acoustical
Society of America
Manuscript Manager

My experience in scientific publishing began as a member of the publishing division staff of the AIP, where I served in several positions, including senior production editor in the Special Projects Department and culminating in my role as chief production editor of *JASA*. This prior experience has proved to be useful in my current position as *JASA* manuscript manager since 2004. My responsibilities encompass the publications process from the initial submission of manuscripts to *JASA* to the review process and the transmission of accepted manuscripts to AIP Publishing. I interact daily with *JASA* coordinating editors, associate editors, reviewers, authors, the publisher, and other members of the publications team. In addition to my role as *JASA* manuscript manager, I also serve as a member of the ASA headquarters office staff. My responsibilities in that position include attending ASA meetings to supervise the registration desk operations where meeting attendees collect their preregistration materials or register on-site. I also coordinate the plenary sessions and award ceremonies at meetings with the ASA president, vice president, award recipients, and the audiovisual company that provides live action projection during the session.



Kat Setzer
Editorial Assistant

My background is actually in creative writing; I have an MFA in fiction and worked at a few literary journals over the years. Since joining the ASA publications staff in 2017, I've had my hands in multiple pots. I

started part time as the editorial coordinator for *AT*; in this role, I act as a liaison between the *AT* editor, our authors, and our designers through the entire production process, ensuring that content goes from editing to layout to proofing to printing as timely and efficiently as possible. My role eventually expanded to include other tasks: managing the social media sites for *JASA* and *POMA*, helping Kelly and Saana with submissions and e-mails when they're away, monitoring *JASA* and *JASA Express Letters*, submissions to ensure that they're moving through the review process efficiently, coordinating *JASA* cover selections, coordinating quarterly *JASA* technical area picks, overseeing yearly database submission maintenance to update or remove out-of-date user profiles, and anything else that the editors or publications staff need help with. But my first loyalty is, and will always be, to *Acoustics Today*!



Malené Walters
Publications Business
Manager

I am the newest member of the ASA publications staff, having joined ASA in March. I come with a BS in advertising and marketing communications as well as an AAS in computer engineering. I have worked in various industries, most recently for a government relations firm in New York City. My new role at ASA is a mixture of business, administration, and marketing. I oversee handling all the financial and business operations of the ASA Publications office as well as filling the role of financial liaison for ASA Publications with publisher AIP Publishing and ASA headquarters. I also assist the publications staff with administrative and project-based initiatives. My first big project is managing and taking the lead on ASA Books, particularly the print-on-demand program. I am so thrilled to be working with this talented team at ASA Publications and look forward to upholding the Society's initiatives.

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