

Acoustics Today Interns

[Acoustics Today](#) (AT) has an opening for an *Acoustics Today* Intern (ATI) starting on or after September 1, 2021. This is an opportunity for a graduate student, postdoc, or an early career acoustician (individuals within two years of their terminal degrees) **who are members of the Acoustical Society of America (ASA)** to serve the Society in a unique and different way. At the same time, the AI will gain experience in publication of a major scientific magazine. Intern appointments will be for one year and will be expected to devote 10-20 hours/month to their internship responsibilities.

Interns will work directly with an individual mentor in ASA on a specific project directly related to the magazine. The expectation is that the interns will enhance the value of the magazine by taking on specific tasks.

The specific role of each ATI will depend on her/his interests and experience and the needs of the magazine and the AT web site. Past interns have developed social media for the magazine, written essays for publication, and have written series of articles that appear on the AT website. For example, past interns wrote a series of essays [about past ASA presidents](#) and [essays about sound](#).

Some potential ideas for an intern might include (*but are not limited to*):

- Putting together a number of “packets” of articles on diverse topics in consultation with various TCs. For example, “packets” of articles might cover marine mammal acoustics, room acoustics, concert halls, soundscapes, biomedicine, etc. These would be made available to instructors for their students could download. The intern might write a cover piece to go with these that brings all of the articles in a set together in some way.
- Interviews with ASA gold medal winners, much like our presidents’ series.
- Develop metadata for AT articles so that they appear higher in web searches.

The Intern will be selected competitively. The selected person will receive a small honorarium at the end of their internship as well as free registration at ASA meetings (if they attend) while they are interns. Interns will also be listed on the magazine masthead during their internship.

Also, please note that graduate students and postdocs interested in the position must have the support of their mentors.

Individuals interested in possibly becoming *Acoustics Today* Interns should contact the editor to discuss their interests and for an application packet (apopper@umd.edu). Please do not apply formally until you and Dr. Popper have reached a tentative agreement on what you would do for the magazine.